



Templeton Honors College

AT EASTERN UNIVERSITY

CORE CURRICULUM

I. THEMES AND GUIDING QUESTIONS

THEME				
Ethics, Virtue, & Human flourishing				
QUESTIONS				
What is (the) good?	How should we live together in the world?	What is the purpose of human life?	What is love? What is friendship?	What is happiness and how should we pursue it?
COURSES		READINGS		
Good Life (HONR 101)	Aristotle, <i>Nicomachean Ethics</i>			
	Aquinas, Thomas, <i>Summa Theologiae</i> I, II			
	1 Corinthians 12-13			
	Galatians 5:13-26			
	Greene, Graham. <i>End of the Affair</i>			
	1 John 1-5			
	Matthew 5-71			
Ancient Greece & Rome (HONR 160)	Augustine, <i>Confessions</i>			
	Epictetus, <i>Handbook</i>			
	Epictetus, <i>Discourses</i>			
	Plotinus, <i>Enneads</i> , “On the Good or the One”			
Medieval & Renaissance Europe (HONR 161)	Alighieri, Dante. <i>The Divine Comedy</i> .			
	Aquinas, Thomas. <i>Commentary on the Sentences of Peter Lombard</i> III, “What Is Charity?” and “Whether Charity is a Virtue”			
	Petrarch, <i>My Secret Book</i> , Proem and Book I			
Intro to Theo (HONR 240)	Luther, Martin. <i>The Freedom of a Christian</i>			
Modernity (HONR 260)	MacIntyre, Alisdair. <i>After Virtue</i>			
Beauty & the Arts (HONR 280)	Hawthorne, Nathaniel. “The Birthmark”			
	Murdoch, Iris. <i>The Sovereignty of Good</i>			
	Nussbaum, Martha. <i>Love’s Knowledge</i>			
Ordinary Life (HONR 480)	Ecclesiastes			
	Lewis, C.S. <i>The Four Loves</i>			

THEME				
Politics, Economy, & the Common Good				
QUESTIONS				
What is justice? How has it been understood differently across time?	What makes and preserves a good society?	What is true human freedom and how is it to be practiced within political community?	How do we define equality and how equal should citizens be?	What is the purpose of political organization, authority, and law?
COURSES	READINGS			
Rhetoric (HONR 120)	Aristotle, <i>On Rhetoric</i>			
	Churchill, Winston. "Blood, Toil, Tears, and Sweat" and "We Shall Fight on the Beaches"			
	Douglass, Frederick. "On Lincoln"			
	Henry, Patrick. "Give Me Liberty or Give Me Death"			
	Hollander, Robert, <i>The Elements of Grammar in 90 Minutes</i>			
	King, Martin Luther. "I Have a Dream"			
	Malcolm X, "Confronting White Oppression"			
	Pitt, William. "The Abolition of the Slave Trade"			
Good Life (HONR 101)	Solzhenitsyn, Alexander. "A World Split Apart" (Harvard Address)			
	Homer, <i>Odyssey</i>			
Ancient Greece & Rome (HONR 160)	Plato, <i>Apology</i>			
	Sophocles, <i>Oedipus the King</i>			
	Sophocles, <i>Antigone</i>			
	Virgil, <i>Aeneid</i>			
Medieval & Renaissance Europe (HONR 161)	Benedict of Nursia, <i>The Rule of St Benedict</i> .			
	Machiavelli, Niccolò. <i>The Prince</i>			
	Pizan, Christine de. <i>The Book of the City of Ladies</i> .			
	Shakespeare, William. <i>Othello</i>			
Justice (HONR 202)	Aeschylus, <i>The Eumenides</i>			
	Aristotle, <i>Politics</i>			
	Aquinas, Thomas. <i>Summa Theologiae</i> I-II.90, 91, 94			
	Berry, Wendell. "Feminism, the Body, and the Machine" and "The Two Economies"			
	Bolt, Robert. <i>A Man for All Seasons</i>			
	Cooper, Anna Julia. "The Status of Woman in America"			
	Hobbes, Thomas. <i>The Leviathan</i> , excerpts			
	Jefferson, Thomas. <i>Declaration of Independence</i>			
	King, Martin Luther. "Letter from a Birmingham Jail"			
	Pope Leo XIII, <i>Rerum Novarum</i>			
	Locke, John. <i>Second Treatise on Government</i> , excerpts			
	Marx, Karl. "Alienated Labor" and <i>Communist Manifesto</i>			
	Plato, <i>Republic</i>			
	Shelley, Mary. <i>Frankenstein</i>			
	Weil, Simone. <i>The Need for Roots</i>			

Intro to Theo (HONR 240)	Augustine of Hippo, <i>City of God</i> , Books XI, XII, XIV
Modernity (HONR 260)	Berger, Peter. <i>The Sacred Canopy</i>
	Calvin, John. excerpts from <i>Institute of the Christian Religion</i> , Book III
	Cooper, Anna Julia. "What are We Worth?"
	Douglass, Frederick. <i>Narrative of the Life of Frederick Douglass</i>
	DuBois, W.E.B. <i>Souls of Black Folks</i>
	Ellison, Ralph. "Flying Home"
	Elliot, T.S. "The Love Song of J. Alfred Prufrock"
	Emerson, Ralph Waldo. "Self-Reliance" and "The American Scholar"
	Ritzer, George. "McDonaldization"
	Taylor, Charles. <i>The Ethics of Authenticity</i> , and <i>Varieties of Religion Today</i>
Tocqueville, Alexis de. <i>Democracy in America</i>	
Beauty & the Arts (HONR 280)	Achebe, Chinua, James Baldwin and Tsuruta, Dorothy Randall. "In Dialogue to Define Aesthetics: James Baldwin and Chinua Achebe"
	Du Bois, W.E.B. <i>Darkwater: Voices from within the Veil</i> , "The Damnation of Women"
Ordinary Life (HONR 480)	May, William F. "The Covenant of Marriage" and "Four Mischievous Theories of Sex"
	Wesley, John. "On the Use of Money" (Sermon 50)

THEME				
Education, Vocation, & Work				
QUESTIONS				
What are the ends of education?	What sort of formation facilitates moral, intellectual, and social flourishing?	What is the difference between vocation and work, between work and toil?	How does individual work and calling relate to the common good?	How should professional life and identity relate to personal character?
COURSES		READINGS		
Good Life (HONR 101)	Scott Cairns, "Ruminant"			
Rhetoric (HONR 120)	Stewart, Maria W. "Education for Black Women"			
Medieval & Renaissance Europe (HONR 161)	Basil the Great, "To Young Men, on How They Might Derive Profit from Pagan Literature"			
	Origen, "A Letter from Origen to Gregory, Bishop of Caesarea."			
	Petrarch, <i>The Ascent of Mont Ventoux</i>			
Justice (HONR 202)	Wollstonecraft, Mary. <i>A Vindication of the Rights of Women</i>			
Modernity (HONR 260)	Kenyon, Jane "Let Evening Come"			
	Marx, Karl. "The German Ideology" Part I and <i>The Communist Manifesto</i> , "Wage Labour and Capital"			
	Weber, Max. <i>The Protestant Ethic and the Spirit of Capitalism</i>			
	Berry, Wendell. <i>Hannah Coulter</i>			

Ordinary Life (HONR 480)	John Paul II, <i>Laborem Exercens</i>
	Oliver, Mary. “Messenger”
	Pieper, Josef. “Leisure: The Basis of Culture”
	Sayers, Dorothy. “Why Work?”
	Scarborough, William Sanders. “The Negro Graduate—His Mission” and “The True Aim of Education”
	Tolkien, J.R.R. “Leaf by Niggle”

THEME				
Reason, Truth, & Knowledge				
QUESTIONS				
What is true, how do we know, and how do we pursue it?	What are intellectual virtues and how are they acquired?	What is the relationship between rationality and morality?	What is the relationship between faith and reason?	What does it mean to “prove” something? How do we recognize and correct fallacies?
COURSES		READINGS		
Ancient Greece & Rome (HONR 160)	Plato, <i>Euthyphro</i>			
	Plato, <i>Phaedo</i>			
	Plotinus, <i>Enneads</i> , “On the Three Primary Hypostases” and “On the Descent of the Soul”			
Medieval & Renaissance Europe (HONR 161)	Alighieri, Dante. <i>Vita Nuova</i>			
	Boethius, <i>The Consolation of Philosophy</i>			
Harmonia (HONR 204)	Euclid, <i>Elements</i> , Book I			
	Descartes, Rene. <i>Discourse On Method</i> and <i>Geometry</i>			
Modernity (HONR 260)	Durkheim, Emile. <i>Selected Writings</i>			
	Nietzsche, Friedrich. “Zarathustra’s Prologue” and “The Madman”			

THEME				
Creation, Nature & Science				
QUESTIONS				
How do we account for the origins and structure of the natural world?	What are mathematical objects and how do we know them?	How does the cosmos reveal divine truth? How do we think theologically about the good of materiality?	How do scientific advances challenge our geocentric and anthropocentric view of the universe?	How are the True, Good, and Beautiful related and attested in nature?
COURSES		READINGS		
Good Life (HONR 101)	Cummings, E. E. “i thank You God”			
	Hopkins, Gerard Manley. “As Kingfishers Catch Fire”			
Cosmology (HONR 201)	Selections from Archimedes, Aristotle, Boethius, Giordano Bruno, G.K. Chesterton, Cicero, Nicholas Copernicus, G. H. Darwin, René Descartes, Albert Einstein, Kitty Ferguson, Galileo Galilei, Stephen Hawking, Edwin Hubble,			

	Immanuel Kant, Johannes Kepler, Gottfried Wilhelm Leibniz, Moses Maimonides, Isaac Newton, Parmenides, Blaise Pascal, Cecilia Payne-Gaposchkin, Plato, Plutarch, Proclus, Vera Rubin, George Bernard Shaw, among others.
	Chaisson, Eric and McMillan, Steve. <i>Astronomy Today, Volume 2: Stars and Galaxies 9th ed.</i>
	Danielson, Dennis (ed.). <i>The Book of the Cosmos: Reimagining the Universe from Hericlitus to Hawking</i>
	Ferris, Timothy. <i>Coming of Age in the Milky Way</i>
Harmonia (HONR 204)	Cantor, Georg. <i>Contributions to the Founding of the Theory of Transfinite Numbers</i>
	Newton, Isaac. <i>Philosophiæ Naturalis Principia Mathematica</i>
Beauty & the Arts (HONR 280)	Dillard, Annie. <i>Teaching a Stone to Talk</i>
	Emerson, Ralph Waldo. "Beauty," <i>Essays and Lectures</i>
	Hopkins, Gerard Manley. "Pied Beauty"
	Oliver, Mary. "I Wake Close to Morning" and "Sometimes"

THEME				
Beauty, Art, & Craft				
QUESTIONS				
What is Beauty and why is it irreducible to the True and the Good?	How is human creativity related to divine creativity and creation in the image of God?	Why do humans make? Why are the arts integral to human society since its oldest manifestation?	How is art related to beauty? Does art need to be beautiful?	What makes good art good? How do we make aesthetic judgments?
COURSES		READINGS		
Good Life (HONR 101)	Lewis, C.S. <i>Till We Have Faces</i>			
	Plato, <i>Symposium</i>			
Beauty & the Arts (HONR 280)	Alexandr Solzhenitsyn, Nobel Lecture (1972)			
	Aristotle, <i>Poetics</i>			
	Begbie, Jeremy. <i>Resounding Truth: Christian Wisdom in the World of Music</i>			
	Burroughs, Margaret. "The Beauty of Black"			
	Capon, Robert. <i>The Supper of the Lamb: A Culinary Reflection</i>			
	Danto, Arthur. <i>What Art Is</i>			
	De Botton, Alain. <i>The Architecture of Happiness: the Secret Art of Furnishing Your Life</i>			
	Dickinson, Emily. "I died for beauty..." (poem 449)			
	Gilson, Etienne. <i>The Arts of the Beautiful</i>			
	Hart, Aiden. <i>Beauty, Spirit, Matter: Icons in the Modern World</i>			
	Hughes, Langston. "To the Black Beloved"			
	Keats, John. "Ode on a Grecian Urn"			
	Martel, J. F. <i>Reclaiming Art in the Age of Artifice</i>			
	Millay, Edna St. Vincent. "Still Will I Harvest Beauty Where It Grows"			
	Morrison, Toni. "Sweetness"			
	Neruda, Pablo. "The Lamb and the Pinecone"			
Pieper, Joseph. <i>Only the Lover Sings</i>				
Plato. <i>The Republic</i> , Book X				
Pliny the Elder. <i>Natural History</i> , "Artists Who Painted with the Pencil"				

	Plotinus, <i>Enneads</i> 1.6, “On Beauty”
	Scarry, Elaine. <i>On Beauty and Being Just</i>
	Siedell, Daniel. <i>God and the Gallery</i>
	Steiner, Wendy. <i>Venus in Exile: The Rejection of Beauty in 20th c. Art</i>
	Tolstoy, <i>What is Art?</i>
	Weil, Simone. “Beauty,” <i>Gravity and Grace</i>
	Wolterstorff, Nicholas. <i>Art in Action</i>
Ordinary Life (HONR 480)	Capon, Robert Farrar. “The Oblation of Things”

THEME				
Theology, Scripture, & Christian Traditions				
QUESTIONS				
Who is God? What does it mean to call God triune?	Who is Jesus and what does it mean to call him God? What is the incarnation?	What do Christians hold in common and what distinguishes traditions of belief and worship?	What are sin and evil? How do we situate ourselves today in the story of creation, fall, and redemption?	How does Christian faith inform interpersonal relationships, moral action, and civic participation?
COURSES		READINGS		
Rhetoric (HONR 120)	Barth, Karl. “Deliverance by Faith”			
	Buddha, “Fire Sermon”			
	Gandhi, Mahatma. “Gandhi Defends His Beliefs”			
	Luther, Martin. “Here I Stand” (Luther Addresses the Diet of Worms)			
Intro to Theo (HONR 240)	Anselm of Canterbury, <i>Cur Deus Homo</i> (selections)			
	Arius of Alexandria, “Letter to Alexander”			
	Aquinas, Thomas. <i>Summa Theologica</i> I.1-11			
	Athanasius of Alexandria, <i>Against the Arians</i> (selections)			
	Athanasius of Alexandria, <i>On the Incarnation</i>			
	Bettenson, Henry (ed.). <i>Documents of the Christian Church</i>			
	Calvin, John. <i>Institutes of the Christian Religion</i> I, III			
	Council of Trent. <i>Decree on Justification</i>			
	Cyril of Alexandria, <i>On the Unity of Christ</i>			
	Donne, John. “Batter my heart, three-person’d God”			
	Friedmann, Robert. <i>The Theology of Anabaptism</i>			
	Gregory of Nazianzus, <i>Five Theological Orations</i>			
	Gregory of Nazianzus, “Letter 101 to Cledonius”			
	Julian of Norwich, <i>Revelations of Divine Love</i>			
	Second Council of Orange, Canons of			
Schmemmann, Alexander. <i>For the Life of the World</i>				
Simons, Menno. <i>Renunciation of the Church of Rome</i>				
Spurgeon, Charles. “The Hairs of Your Head Numbered”				

	Vincent of Lérins, <i>The Commonitory</i>
Medieval & Renaissance Europe (HONR 161)	Acts 17:16-34
	Anonymous, <i>The Passion of Perpetua and Felicitas</i>
Bible (HONR 140 & 141)	Hebrew Bible or Old Testament, Genesis through Malachi (selections)
	New Testament, Matthew through Revelation
Beauty & the Arts (HONR 280)	Aquinas, Thomas. <i>Summa Theologica</i> , P. 1, Q. 39, A. 8
	Fujimura, Makoto. <i>Art and Faith</i>
	Kandinsky, Wassily. <i>Concerning the Spiritual in Art</i>
Ordinary Life (HONR 480)	Bonhoeffer, Dietrich. <i>Life Together</i>
	Howard, Thomas. <i>Hallowed Be This House</i>
	Wolfe, Gregory. "The Thing Itself, Art and Poverty"

THEME	
Supplemental Study	
COURSES	READINGS
The Brothers K (HONR-330S)	Dostoyevsky, Fyodor. <i>The Brothers Karamazov</i>
Moby Dick (HONR-330R)	Melville, Herman. <i>Moby Dick</i>
The Count of Monte Cristo (HONR330T)	Dumas, Alexandre (<i>père</i>). <i>The Count of Monte Cristo</i>
Ecclesiastes (HONR330N)	Ecclesiastes
Josef Pieper (HONR330L)	Pieper, Josef. <i>Josef Pieper: An Anthology</i>
	Pieper, Josef. <i>Only the Lover Sings</i>
Paradise Lost (HONR 330-)	Milton, John. "Paradise Lost"
Philosophy of Education (HONR330P)	Gray, Peter. <i>Free to Learn</i>
	Greenberg, Daniel & Hannah. <i>The Sudbury Valley School Experience</i>
	Holt, John. <i>How Children Learn</i>
	Jensen, Derrick. <i>Walking on Water</i> (selections)
	Kohn, Alfie. <i>What Does It Mean to Be Well Educated? And More Essays on Standards, Grading, and Other Follies.</i>
	Mason, Charlotte. <i>Mind to Mind</i>
Poetry (HONR330J)	Arp, William. <i>Perrine's Sounds & Sense</i>
	Poems selected by individual students
Pride and Prejudice (HONR 330V)	Austen, Jane. <i>Pride and Prejudice</i>
Stories of Flannery O'Connor (HONR-330K)	O'Connor, Flannery. "The Displaced Person," "The Artificial **," "Good Country People," "Revelation," "Parker's Back," "The River," "A Good Man is Hard to Find," "Everything that Rises Must Converge," and "Some Aspects of the Grotesque in Southern Fiction"